Turn Around by Malvina Reynolds (1958)

C Bm D7 G G G Bm C **D7** Where are you going, my little one, little one? Bm Where are you going, my baby, my own? **G7** Cm Turn around and you're two, turn around and you're four Am Turn around and you're a young girl going out of my door G C G Turn around, turn around **D7** Bm Turn around and you're a young girl going out of my door Where are you going, my little one, little one? Little dirndls and petticoats, where have you gone? Turn around and you're tiny, turn around and you're grown Turn around and you're a young wife with babes of your own Turn around, turn around Turn around and you're a young wife with babes of your own Instrumental verse Turn around, turn around Turn around and you're the young girl going out of the door. G Bm **D7** Where are you going, my little one, little one? G C Bm D7 G. $C_{(1)}$ $G/B_{(1)}$ $D/A_{(1)}$ Bm G Where are you going, my ba - by, my own?